





TANGO

On the first joint trip with Claudio Puntin to South America, "Tango" was composed one morning in a youth hostel in Porto Seguro, Bahia, Brazil. Actually not a real tango, this tone poem oscillates between chamber music and a suddenly exploding fast samba with ravishing solos by René Mosele on bass trumpet and Raphael Kalt on trumpet. All this leads into an extravagant final sequence before it comes to an (almost) conciliatory end, sweet and with chamber music finesse.

THE TYRANT'S DAUGHTER

Inspired by an unapproachable, (almost) unknown beauty in Crete, this piece was written on the very first street music tour through Southern Europe. A long-time repertoire number for the Schorn-Puntin-Duo, the ZJO's large-orchestral new XL version culminates in a raucous celebration as a feature for guitarist Theo Kapilidis. After a mysteriously bubbling intro, the piece picks up proper speed with oriental scale flavor, giving plenty of room to Theo's hypnotically unfolding guitar solo before the final theme explodes in a fulminantly orchestrated big band tutti.

FOR ME IS JUST NOW ANYTIME ...

"For me is just now anytime ..." was on my answering machine one day, after we had parted after our first meeting at a self-organized student concert with jazz band and string orchestra and with the words "... so then see you sometime ...". Like a lightning bolt out of the blue, Ulli had entered my life. From the opening chord, a lyrical theme with sweeping melodic arches develops. Wonderfully expansive, harmonically meandering followed by imaginative solos by Thomas Lüthi on tenor saxophone and Gregor Müller on piano the piece builds up to a furious, rushing orchestral party.

KÄPT'N BLAUBÄR

Dedicated to the novel character of the same name, this piece celebrates the unbroken coziness and the art of living in mastering the most extreme challenges on the journey to the legendary city of Atlantis on the primeval continent of Zamonia: The two alto saxophones of Reto Anneler and Lukas Heuss and Steffen Schorn's baritone saxophone take on a heroic ride and, tumultuously commented by the orchestra, duel each other like gladiators.

TO MY BELOVED ONES

This intimate ballad completes the CD trilogy of Steffen Schorn and the Zurich Jazz Orchestra: It all began with "Eye of the Wind", the opener on the first CD

"Three Pictures". The piece was completed on Steffen's trip to the first concert in Zurich and premiered with the ZJO. "To my Beloved Ones" is in a way the farewell gift to this wonderful band. Many thanks for the many experiences of six full years together!

From the same C-melody saxophone upbeat as on "Eye of the Wind", a lyrical theme unfolds, soaring through the harmonies with orchestral sounds. In the B section, a popular melodic phrase by the great "beloved" Scott Robinson, resounds as if from afar. Gregor Müller's piano solo part displays traces of warm pastel colors. The final theme is once again lushly orchestrated, with the orchestra shining transparently.

"To my Beloved Ones" is a declaration of love to all the people dear to me – my family at home, my many friends near and far, and of course: the MOODS, the Musikklub Mehrspur and the Zurich Jazz Orchestra: my beloved Zurich family!

Steffen Schorn



Swiss Re

Stadt Zürich
Kultur

MIGROS
Kulturgemeinschaft

Paris



Steffen Schorn

Conductor, Composer

C-Soprano Saxophone, C-Melody
Saxophone, Tenor Saxophone,
Baritone Saxophone, Bass
Saxophone, Bb-Tubax, Bb-Tubax
Prototype, Clarinet, Alto Clarinet,
Bass Clarinet, Contraclarinet
Strathmann Alto Recorder, Piccolo,
Alto Flute, Bass Flute, Fender
Rhodes, Synth, Prepared Trumpet

WOODWINDS

Murat Cevik

Piccolo Flute, Flute, Alto Flute

Reto Anneler (lead)

Flute, Clarinet, Soprano
Saxophone, Alto Saxophone

Lukas Heuss

Alto Saxophone, Clarinet, Alto
Clarinet

Thomas Lüthi

Tenor Saxophone, Soprano
Saxophone, Clarinet

Tobias Pfister

Tenor Saxophone, Bass Clarinet

Nils Fischer

Baritone Saxophone, Eb-Tubax,
Bass Clarinet, Contrabass Clarinet

TRUMPETS

Patrick Ottiger (lead)

Trumpet, Flugelhorn, Piccolo
Trumpet

Wolfgang Häuptli

Trumpet, Flugelhorn

Bernhard Schoch

Trumpet, Flugelhorn, Flugabone

Raphael Kalt

Trumpet, Flugelhorn

TROMBONES

Adrian Weber (lead)

Trombone

René Mosele

Bass Trumpet

Silvio Cadotsch

Trombone

Don Randolph

Bass Trombone, Tuba

RHYTHM

Gregor Müller

Piano, Keyboards

Theo Kapilidis

Electric & Acoustic Guitar

Patrick Sommer

Double Bass, E-Bass

Pius Baschnagel

Drums, Pandeiro, Percussion

Produced by Zurich Jazz Orchestra
Co-Production: SRF2 Kultur, Peter Bürl

Musical Director: Steffen Schorn
Musical Co-Director: Daniel Schenker
Managing Director: Bettina Uhlmann

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@ CS Mastering, January 25th 2021

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Endorsements:

Theo Kapilidis plays Fürst guitars and GHS strings
Patrick Ottiger – Yamaha Artist
Steffen Schorn plays Eppelsheim Tubaxes

STEFFEN WANTS TO THANK:

Special thanks to everybody of the Zurich Jazz Orchestra for years of dedication, trust and endless fun on stage and in the studio; Andy Neresheimer for magic ears, unlimited imagination, blind understanding and one hell of a sound; Peter Bürl for his longtime love and support of the Swiss jazz scene and Daniel Schenker for co-conducting, coordination and commitment.

Very special thanks to Bettina Uhlmann for a giant heart, a strong vision, an iron will – always making the impossible possible. People like you make the world a better place.

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